

OPENING CUT SCENE FROM 'UNTITLED ACTION GAME' EPISODE 1

by

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## WAKE UP CALL

BLACK SCREEN

HOLLY

(Off screen)

Wake up, Honey.

SCREEN SPREADS OPEN UPWARDS AND DOWNWARDS LIKE OPENING EYELIDS TO WHITE SCREEN

FADE IN FROM WHITE SCREEN TO A BED ROOM CONSISTING OF A BED WITH A MAN LYING ON IT, A DRESSER UNDERNEATH A SMALL, CRACKED OPEN WINDOW, AN ARMOIR AND SMALL NIGHT STAND NEXT TO THE BED WITH A LAMP ON IT

HOLLY

(Off screen)

Honey, are you moving?

SCREEN CUTS TO SIDE VIEW OF THE BED, THE MAN'S HEAD TO THE LEFT, SLIGHTLY OUT OF VIEW.

The man sits up slowly and rubs his face with his hands and runs his fingers through his short brown hair, he yawns and coughs.

STEVE

Grumble...

Yeah, yeah, yeah

Grumble...

SCREEN CUTS TO A DOORWAY WITH A SHORT BLONDE WOMAN STANDING IN IT WITH HER HANDS AT HER WAIST. THE DOOR OPENS INWARD AND TO THE RIGHT OF THE WOMAN, HER LEFT.

The woman smiles and then talks in a tender voice.

HOLLY

Having a hard time waking up this morning Mr. Sox-Fan

STEVE

19 innings, Holly, 19 innings; but we won.

HOLLY

We? So you're a baseball player now are you? Well

that should help with that stack of bills downstairs.

STEVE

Don't worry, I will take care of them this weekend.

HOLLY

This weekend? You promised your daughter that you would take her to the zoo this weekend.

STEVE

Ok, ok, I will take care of some of them tonight and the rest of them Thursday.

HOLLY

That's more like it. Now will you please hurry up and get moving? I don't want you to be late for work. You're usually much more responsible than this.

STEVE

I know, I'm sorry. I will be up in a moment.

HOLLY

Also, I need your help moving the dresser in the hall way.

STEVE

Dresser?

HOLLY

You'll see

STEVE

I can't wait.

ANNA

(Off Screen)

Mom, Wolfie got into the cereal again.

HOLLY

OK, well you better be moving  
by the time I come knocking  
again.

Steve throws off his bed covers and stands up. Player is  
now in control of STEVE.

Show on-screen help, "Use <key> to look around".

Show on-screen help, "Use <key> to move".

Show on-screen help, "Walk to door and Press <Key> to  
interact". Player must walk to the door and open it.

As the player opens the door, HOLLY is standing next to a  
dresser.

HOLLY

Can you please climb to the  
other side of the dresser and  
help me move this?

Show on-screen help, "Press <key> to jump".

Player must jump on and over the dresser.

Show on-screen help, "Press and hold <key> to grab  
dresser".

Player must move the dresser so that HOLLY can get by.

HOLLY

Thank you, that will do. Now  
will you please get in the  
shower and finish getting  
ready?

Player is presented with a cut scene of STEVE getting ready  
for work: showering, getting changed and walking downstairs  
to have breakfast with his family. Steve is sitting at the  
left side of a kitchen table with a young girl directly  
across from him. Her feet don't touch the ground and she  
looks to be about eight years old. Her feet dangle and  
swing back and forth underneath her. She is eating cereal  
from a bowl, dripping milk with every spoonful she lifts  
from her bowl. HOLLY is in the background rinsing dishes  
and placing them into a dishwasher to her right. To her  
left, almost directly behind STEVE is the refrigerator and  
to the left of that, a few feet away, a door clearly  
leading outside due to the bright morning light shining  
into the house.

ANNA

Daddy, are we still going to the zoo this weekend? You promised. I've been telling all my friends that I have the best daddy in the world because my daddy is taking me to the zoo. Everyone said they wanted to go with, can they come with too daddy? Can they please? Pretty please? I'm sure their parents will say its ok.

STEVE

Well honey, I promise I will take you and we will see if maybe some of your friends can come too.

ANNA'S eyes light up.

ANNA

Thank you so much daddy. You're the best daddy in the whole wide world. I can't wait to see the 'aminals'. I want to see the lions and the bears and the pigs and the birdies and the frogs and even the gross 'aminals' like the snakes. They're still 'aminals' even though they aren't cute and furry like everyone else. You know, my teacher said that...

HOLLY interrupts

HOLLY

Ok, honey, that's enough. You need to finish getting ready for school. What would you like for lunch today?

ANNA

Mommy, would it be OK if I came home and had lunch with you today? I don't like eating lunch at school. Some

of the other girls are mean  
to me.

HOLLY

Why are they mean to you?

ANNA hangs her head and sets her spoon in her bowl.

ANNA

Because they say anyone who  
lives on this side of town is  
bad.

HOLLY'S head drops and then brings it back up to stare out  
of the window directly in front of her for a moment. HOLLY  
turns

HOLLY looks at STEVE and he looks up to meet her gaze.  
They both give each other looks of disappointment.

HOLLY

You can come home and have  
lunch with me today but this  
is the last time honey. I  
will talk to your teacher and  
see what we can do about  
these other girls. Now hurry  
up, OK sweetie?

ANNA

Yes, mommy.

ANNA hops off of her chair leaving her bowl on the table  
and runs out of the room. ANNA'S footsteps can be heard as  
she runs up the staircase.